

**Laura Dubin**  
jazz pianist & composer

*Short Bio*

With the release of her debut album in 2013, *Introducing the Laura Dubin Trio*, the outstanding pianist/composer made a personal statement that demanded recognition. With the release of *Laura Dubin Plays the Great American Songbook* two years later; and the triumphant *Laura Dubin Trio Live at the Xerox Rochester International Jazz Festival*, there is undeniable evidence of the development of a highly promising young musician into a mature and powerful new presence on the contemporary jazz scene.

A virtuoso pianist extensively trained in both the Western Classical and Classic Jazz traditions, and well-versed in Latin and film music, Laura melds all of her musical loves into a seamless web of breathtaking creativity and adventurous exploration in her live trio performances, often using her own unique take on the “mashup” concept. Mozart steeped in the history of jazz piano; Beethoven welded with Songbook gems; Ellington with Chopin; Debussy with Gershwin; Ravel with Rodgers & Hammerstein tinged with Latin; Cole Porter with Bill Evans – all reinvented, re-imagined and forged into very personal statements placed alongside her own singular compositions.

With her husband and musical partner Antonio H. Guerrero – who she met during her 15-month stint with a jazz trio on cruise ships touring Europe, French Polynesia and the Caribbean; and with whom she performed consistently in clubs, major venues and festivals with her trio in and around her new home in Mexico City – Laura returned to her original hometown of Rochester in 2014. With a great appreciation of art and culture there, she deemed it an excellent place to grow and express as an artist, and quickly became a thriving member of its cultural scene both as a performer and educator.

Although Rochester will remain her home base, plans are in motion for a more extensive level of touring both nationally and internationally in the near future. Recently, in addition to the Rochester festival, Laura has performed all over the northeast quadrant of the U.S., including top clubs in Washington DC, Cleveland, Buffalo and various venues in New York City, as well as the Wall Street Jazz Festival in Kingston, NY; the River Jazz Festival in Bethlehem, PA and the Kennedy Center’s Mary Lou Williams Women in Jazz Festival.

While fully committed to performing and composing – with more than 50 compositions in her book to date, citing Horace Silver, Dave Brubeck, Fred Hersch (with whom she has had a mentoring relationship since high school and up to the present) and Claude Debussy among her deepest influences – Laura is also dedicated to teaching through master classes and privately, with a special passion for helping to mold young minds in both the appreciation and the act of artistic expression.

Above all, playing music – naming Hersch, Peterson, Charlie Parker, Bill Evans, Red Garland, Vince Guaraldi and Wynton Kelly among her models – is her greatest joy.